

The Waltz Lesson

(for mandolin orchestra)

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(for mandolin orchestra)

♩=160

John Goodin

Mandolin 1

Mandolin 2

Mandola

Guitar

Mandocello

Bass

f *mp*

f

f

Gm Dm Eb D Gm Cm D Gm

pizz. f

f

9

M1

M2

Mdl

Gtr.

Mc.

Bass

p

19

M1
M2
Mdl
Gtr.
Mc.
Bass

Detailed description: This block contains the musical notation for measures 19 through 28. It features six staves: M1 (Melody 1), M2 (Melody 2), Mdl (Mandolin), Gtr. (Guitar), Mc. (Mandolin/Cello), and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The M1 staff contains a melodic line with a long note in measure 20 and a slur over measures 21-22. The M2 staff provides a harmonic accompaniment. The Mdl, Gtr., and Bass staves are currently empty, indicated by horizontal lines.

29

M1
M2
Mdl
Gtr.
Mc.
Bass

Detailed description: This block contains the musical notation for measures 29 through 38. It features the same six staves as the previous block. The key signature remains two flats. The M1 staff continues the melodic line, featuring a sharp sign (F#) in measure 30 and a slur over measures 31-32. The M2 staff continues its accompaniment. The Mdl, Gtr., and Bass staves are empty.

38

M1

M2

Mdl

Gtr.

Mc.

Bass

f

f

f

mf

f

f

Dm A⁷ Dm D E^b G

47

M1

M2

Mdl

Gtr.

Mc.

Bass

Cm D^b E^b F^m G G⁷ C

56

M1 *p* *mf*

M2 *p* *mf*

Mdl *p* *mf*

Gtr. *p* *mf*

Mc. *p* *mf*

Bass *p* *mf*

C Bbm Bb Cm C Dm D G

65

M1 *p* *pp*

M2 *p* *f*

Mdl *p* *f*

Gtr. *p* *mf*

Mc. *p* *mf*

Bass *p* *mf*

Gm Dm Eb D Gm Cm D Gm B

74

M1

M2

Mdl

Gtr.

Mc.

Bass

mp

mp

p

p

p

B⁷ Em B B⁷ Em A

82

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

p

p

p

p

A⁷ D A A⁷ Am⁷ D Dm

Solo

90

M1

M2

Mdl

Gtr. A Dm D Eb G Cm

Mc.

Bass

97

M1

M2

Mdl

Gtr. Db Eb Fm G G7 C

Mc.

Bass

104

M1

M2

Mdl

Gtr.

Mc.

Bass

Bbm Bb Cm C Dm D

111

M1

M2

Mdl

Gtr.

Mc.

Bass

G Gm Dm Eb D Gm

118 *tutti*

M1

M2

Mdl

Gtr. Cm D Gm B B7 Em B

Mc.

Bass

f

126

M1

M2

Mdl

Gtr. B7 Em A A7 D A A7

Mc.

Bass

f

135

M1

M2

Mdl

Gtr.

Mc.

Bass

p

Am7 D

145

M1

M2

Mdl

Gtr.

Mc.

Bass

p

154

M1

M2

Mdl

Gtr.

Mc.

Bass

164

M1

M2

Mdl

Gtr.

Mc.

Bass

pp

f

mf

D Gm Dm

